

CARLA AURICH

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EDUCATION

- 1997 M.F.A., University of Iowa, Iowa City, IA
- 1984 B.F.A., University of Montana, Missoula, MT

EXHIBITIONS

- 2011 Abstractions, Woman Made Gallery, Chicago, ILL
- 2010 Continuing Color Abstraction, The Painting Center, New York, NY
- 2009 Small Works Show, 440 Gallery, Juror Charles Long, Brooklyn, NY
- 2009 Spectrum Squared, 4 painters on Color and Abstraction, Arts at Bussaco, Brooklyn, NY
- 2009 Analogous, Juror Lucy Lippard, Runnels Gallery, Eastern New Mexico University
- 2008 No Chromophobia, Non-Objective Color Paintings, group show, OK Harris Gallery, NYC
- 2008 Small Works Show, Curated by David Humphrey, 440 Gallery, Brooklyn, NY
- 2007 Abstract and Geometric, Woman Made Gallery, Chicago, ILL
- 2007 New Work, Courthouse Gallery, Lake George Arts Project, Lake George, NY
- 2006 Six Paintings, Metaphor Gallery, Memphis, TN
- 2006 Drawing the Line between Art and Design, Columbia County Council on the Arts, Hudson, NY
- 2005 75th Anniversary Exhibition, 92nd St. Y, Milton J. Weill Gallery, Juror, Phil Alexandre, Alexandre Gallery, New York, NY
- 2004 Faculty Exhibition, Weill Hall Art Gallery, New York, NY
- 2002 Funky Abstraction, Elsa Mott Ives Gallery, New York, NY
- 2001 New Works, Paisley Art Space, Solo show, New York, NY
- 2001 Artists of the 2nd District, Federal Reserve Bank of New York, group show sponsored by Lower Manhattan Cultural Council
- 2001 Faculty Exhibition, Weill Hall Art Gallery, New York, NY
- 2000 Art of the Northeast, Silvermine Guild, New Canaan, CT, juried show, received Carol and Ted Shen award.
- 1998 Abstract Images, group show, Percival Galleries, Des Moines, IA
- 1998 Berkeley Art Center Assoc. 14Th Annual Exhibition, Juried Exhibition, Berkeley Art Center, Berkeley, CA
- 1997 Fellows Invitational, Fine Arts Work Center, Provincetown, MA
- 1997 Intimacy, Armstrong Gallery, Cornell College, Mount Vernon, IA
- 1997 Forbidden Fruit, Eve Drewlowe Gallery, University of Iowa, Iowa City, IA
- 1996 Members Show, Iowa City Arts Council, Iowa City, IA
- 1994 Group Show, Metropolis Gallery, Seattle, WA
- 1993 Anniversary Show, Gallery Artists, AG 47 Gallery, Seattle, WA
- 1992 Color and Form, King County Arts Commission, Burien, WA
- 1992 Collages, Several Thoughts Gallery, Seattle, WA
- 1988 Installations, O.K. Hotel Gallery, Seattle, WA
- 1988 New Works, Benham Studio Gallery, Seattle, WA
- 1986 Imagery and Form, Executive Suite Gallery, King County Courthouse, Seattle, WA

AWARDS

- 2002 NYFA Grant, 9/11 relief fund, NY foundation for the Arts
- 1997 Peltzer-Lynch Fellowship, School of Art and Art History, University of Iowa
- 1996 Madison Scholarship, School of Art and Art History, University of Iowa

PUBLICATIONS

- 2011 Studio Visit Magazine, Volume Fourteen, A juried selection of international artists
- 2009 Analogous, Eastern New Mexico University 2008
- 2009 Vinartculture Calendar, calendar collaboration with wine writer illustrating the wine year, www.vinartculture.com
- 2007 Who's Who among American Teachers and Educators, 11th Edition
- 2001 IT's Visual Speech Magazine, Issue 03, 2001, published by Italy Today
- 2000 The New York Times, Sunday, May 28, 2000, A Largely Traditional Show at the Silvermine
- 1998 Iowa City Press-Citizen, 1/8/98, Iowa City artists display at Cornell
- 1986 The Arts, newsletter of the King County Arts Commission, Sept, 1986, Volume 15, Number 9

COLLECTIONS

University of Iowa Museum of Art, Iowa City, Iowa
Iowa City Arts Council, Iowa City, Iowa
King County Arts Commission, Seattle, WA
Leonard W. Moen Law Offices, Seattle, WA
Dr. Phillip Lindsay, Medical Offices, Seattle, WA

TEACHING EXPERIENCE

- 2010 Summer Graduate Mentor, Mass College of Art, Low Residency Program
- 2010 Adjunct Professor Art History, survey course, mannerism to modern, Yeshiva University
- 2003-present Adjunct Professor, Yeshiva University, 2-D Dept: painting, drawing, printmaking, color and design
- 1999-present Instructor, Introduction to Abstraction
Instructor, Intermediate and Advanced Painting, 4 sessions of Adult Education, 92nd St. Y, New York, NY
- 2008-present The Abruzzo Mountain Workshop-Painting Instructor, Anversa, Italy
- 2004 New York Arts Intensive, studio instructor, Empire State College, SUNY program: painting, art history and theory
- 2002, 2004 Summer Landscape Painting Workshop in Tuscany, 92nd St. Y, tours and travel, landscape painting and history of art in Florence, Italy
- 2000 Art Instructor for Childrens Summer Gymnastics Camp, Ages 5-8, 92nd Street Y, New York, NY
- 2000-02 Instructor, Teen Painting Ages 12-18, 92nd Street Y, New York, NY
- 1997 Instructor, Painting 1, University of Iowa
- 1996 Instructor, 2 semesters of Basic Drawing, University of Iowa
- 1996 Graduate Teaching Assistant, Painting 1, University of Iowa, Iowa City, Iowa